

# Ave Verum Corpus

William Byrd (ca. 1543-1623)

Soprano  
Alto  
Tenor  
Bass

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -

A - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi -

8

S  
A  
T  
B

ne, Ve - re pas - sum im - mo - la - tum in Cru - ce pro ho - mi -

ne, Ve - re pas - sum im - mo - la - tum in Cru - ce pro ho - mi -

ne, Ve - re pas - sum im - mo - la - tum in Cru - ce pro ho - mi -

ne, Ve - re pas - sum im - mo - la - tum in Cru - ce pro ho - mi -

15

S  
A  
T  
B

ne, Cu - jus la - tus per - for - ra - tum un - da flu - xit san - gui -

ne, Cu - jus la - tus per - fo - ra - tum un - da flu - xit san - gui -

ne, Cu - jus la - tus per - fo - ra - tum un - da

ne, Cu - jus la - tus per - fo - ra - tum un - da flu -

21

S  
ne, san - gui - ne, Es - to no - bis prae - gus ta - tum in mor - tis ex - a -

A  
ne, san - gui - ne, Es - to no - bis prae - gus ta - tum in mor - tis, in mor - tis ex -

T  
8 flu - xit san - gui - ne, Es - to no - bis prae - gus ta - tum in mor - tis ex - a -

B  
- xit san - gui - ne, Es - to no - bis prae - gus - ta - tum in mor - tis ex - a -

28

S  
- mi - ne. O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

A  
a - mi - ne. O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

T  
8 - mi - ne. O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

B  
- mi - ne. O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

35

S  
- ae, mi - se - re - re me - i, mi - se - re - re

A  
- ae, mi - se - re - re me - i, mi - se - re - re, mi - se - re - re me - i, mi - se -

T  
8 - ae, mi - se - re - re me - i, mi - se - re - re me - i, me -

B  
- ae, mi - se - re - re me - i, mi - se - re - re me - i, mi -

41

S  
me - i, me - - - i. O i, A - - - men.

A  
re - re me - - - i. i, A - - - - - men.

T  
- i, mi - se - re - re me - i. i, A - - - - - men.

B  
- se - re - re me - - - - i. i, A - - - - - men.

1. 2.

8

(b)

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of two systems of music. The first system has four measures, and the second system has four measures. A first ending bracket covers the last two measures of the first system, and a second ending bracket covers the last two measures of the second system. The lyrics are: S: me - i, me - - - i. O i, A - - - men.; A: re - re me - - - i. i, A - - - - - men.; T: - i, mi - se - re - re me - i. i, A - - - - - men.; B: - se - re - re me - - - - i. i, A - - - - - men. There are some performance markings: a '8' in the Tenor part at the start of the second measure of the first system, and a '(b)' in the Alto part at the start of the second measure of the second system. The score ends with a double bar line and repeat dots.